

## A battle painter

I hate the sliding plunges and the cold surfaces of supposedly digital paintings (so called because they imitate passionless numerical forms.) I need a grip, points of anchorage, from which my regard is torn in all directions. I want to be roped, wrapped, tied, and gagged like a hog-tied gaz-boated beef. An explosive belly of bad food, fluo. In his micro-wave oven Baptiste Roux concocts his recipes of an acrylo-plastic fooding, seasoned and gamey. Pixelized fluo rabbit from the kitchen garden of Edwardo Kac (to be verified at the exposition).

Analyzing the thought of Villem Flusser, Jean-Louis Poitevin evokes the dadaist cut, writing: “the word and image are crucified, torn, and work is going to try to repair the tear.” We find there types of crises replayed on the skin of the images on the walls, marouflaged on the obscene material of the global word-food spreading in every direction.

Such plural practices are detached from scabrous illusions conserved in the wings of post history museums. Nor are they a plastic re-write of the evangelical ecolo of the non-logo. Nor are they the possible incarnation of back-kitchen chemistries of petro-organisms. The logos are recooked in the glocal, “à la mode de Virilio”, in French in the text but in capitals (56 points) which drool their color flash and pasturisations as giant repairs labelled “Déhanchement Cerebral.”

Just as the import/export crates crowd the scene of the Flemish Koen Augustinien, Company C of the B, for a battle of identities choreographed by “The nightmare of Darwin”, the raw products are unloaded directly from the ground drawn on pac painted paper crumpling and wrinkling into a 3D mass without an other form of commercial transit from Nagaland with the participation of freestyle faces or enemy bodies in a logorhea of large sick self-mediatization.

Painterly codes an extention of topological anamorphic. And scrambled. And renewed. Forms and images slide from the wall on PAO painted paper and accumulate in a crumpled wrinkled mass. This cartography of catastrophe marks new spaces of conflict for which Baptiste Roux has had our battles painted. He gives himself all the qualities that Diderot demanded in the 1761 Salon : “What makes a great colorist, a great draughtsman, a knowledgeable and sensitive imitator of nature who has a prodigious variety of imagination and invention of an infinity of particular accidents and subtle gestures, and excels in the details and possesses all the qualities of a great painter, to counterbalance the coldness, the monotony and the disgust of these long lines of soldiers (...) and the symmetry of our tactic.” (1)

Locating the “zone of passing activity”, Baptiste Roux acts as a hacker of desire for a body-op art-post pop “logophied” by a society of plastic fooding (Martin Parr constituted the photographed catalogue from England and Japon.) B.R. added, in edition the “Erratum alimentaire” on wall drawing and plastified painting as well as detachable wall drawings for cultivated consumers, an operation which brings together other forms of design such as those that Jennifer Morton evokes in relation to the object “Huitième ciel” de Matali Grasset : “If the form took roads of imagination and wasn’t capable to satisfy a function, but on realizing new dissatisfaction, we can say that the object is still an active utopia.” (2)

This kind of work flirts at distance by a corrosive humor with the new kits of body sciences, carnal lines and membranes, more or less translucent, trace the “Patroorganes” et “Hypercarnes” of scalped cybernetics and biotechnography. While the wall drawings imprinted, as are the organic mental projections, giving the impression of the scale of Hiroshima assisted by graphic impression. Baptiste Roux is a painter of cyber-biotechnic battles.

Christian Gattinoni

(1) voir site [www.labelroux.org](http://www.labelroux.org)

(2) Aréa revues(n°15 "Design no design" Automne 2007

Christian Gattinoni is :

Member of the association international association of art critic

Chief editor in [www.lacritique.org](http://www.lacritique.org)

Teacher in ENSP Arles